



1—American soldiers in France making a mad rush for the motortruck that is bringing them a supply of cigarettes. 2—Princess Barbie, great granddaughter of Gen. U. S. Grant and daughter of Prince Cantacuzene of Russia, who with her sister and brother has been brought to America because of unsettled conditions in Russia. 3—Sentry on guard in one of the cantonment camps of the National Army.

### OLD GLORY ROUSES ENTHUSIASM IN LONDON



The sight of Old Glory carried before a contingent of our fighting men roused usually phlegmatic London to the wildest enthusiasm. The photograph shows the troops marching through the city and, inset, the king and queen saluting the colors, which are dipped to them.

### CAUSES OF "STRATEGIC RETREAT"



Another "strategic" German retreat is the burden of the news from Flanders. A glance at these busy British guns banging away at the German trenches will show the reason for the strategy.

### QUALITY THAT WINS SUCCESS

No One Need Consider Himself a Failure Who Has the Merit of Self-Reliance.

We would like to see every boy take up the spirit of Henry's lines: Not in any rash or boastful way, but out of a respect for himself. A boy must develop his own personality and put it to work on his destiny. He must not stand back, depending on Pap or Uncle Jobe to give him a boost and be there to help him if he falls. He must assist himself. Whenever he doesn't he is a failure. It makes no difference how much knowledge or money he has or how high up society he is, if he hasn't within him the impelling force of his individuality he won't amount to much. "Go at some-

thing now," is the only advice that will materialize into success. Don't ask dad. Don't wait forever on opportunity. Pitch in and fall a dozen times if necessary, so it is done with a brave heart, a clean mind and the spirit to work. The boy who relies on some one else if half a failure already.—Ohio State Journal.

#### Talking Shop.

A butcher of some eminence was lately in company with several ladies at a game of whist, where, having lost two or three rubbers, one of the ladies, addressing him, asked:

"Pray, sir, what is the stake now?"

To which, ever mindful of his occupation, he immediately replied:

"Madam, the best rump I cannot sell lower than one and ninepence a pound."

### "ACE" RAOUL LUFBERY



Lieut. Raoul Lufbery, premier "ace" of the Lafayette escadrille, who has brought down more than a dozen German airplanes. Recently he made seven flights in two days and engaged in five aerial battles in a single day.

#### Ostrich Eats Anything.

The old saw about "A stomach like an ostrich," is not altogether beside the mark, for the ostrich will eat literally anything, including nails and glass. They demand large quantities of gravel or other gritty substances, and are given a regular ration of broken bone and shell every noon.

### ROUMANIAN KING DECORATES HIS SOLDIERS



King Ferdinand of Roumania, wearing the helmet of a private soldier, bestowing medals for bravery in battle on his soldiers. He is questioning one of the men who is to receive the insignia of honor. At the left of the king and also wearing a helmet is Crown Prince Charles.

### PRESIDENT LEADS NATIONAL ARMY MEN



President Wilson marching at the head of the parade which was staged in Washington as a tribute to the first members of the National Army.

### EARL CARROLL IN UNIFORM



Earl Carroll, America's young and versatile composer of music, joined the fighting forces of Uncle Sam and is now a member of the Seventy-first regiment of New York.

#### Blissful Occupation.

The little boy had told a little girl that he loved her, and the teacher ordered him to write: "I love Bessie" on the blackboard 10 times.

"But that was no punishment," said the teacher later. "He would cheerfully have written it a thousand times."

### FIGHTING ON MONTE SAN GABRIELE



Official Italian photograph showing Italian soldiers in a trench on Monte San Gabriele repulsing an Austrian attack.

### FEW DRY WALLS BUILT NOW

Hard-Wrought Stone Fences Called Forth the Highest Qualities of the Mason's Art.

In dry walls I think the old stone mason takes the greatest pride of all; for it is in the dry wall—I mean by that a wall laid without mortar—that the sheer art of the mason comes most into play. Anyone can throw a wall together if he has mortar to make it stick, but a dry wall must stand out for what it is, built solid from the bottom up, each stone resting securely upon the one below it, and braced and nested in by the sheer skill of the mason. The art of the dry wall is the ancient heritage of New England and speaks not only of the sincerity and the conscientiousness of the old Puritan spirit but strikes the higher note of beauty. Many of the older walls I know are worth going far to see, for they exhibit a rare sense of form and proportion, and are sometimes set in the landscape with a skill that only the Master Artist himself could exceed. Those old, hard-wrought stone fences of the Burnham hills and Crewsbury, the best of them, were honestly built, and built to last a thousand years. A beautiful art—and one that is passing away! It is the dry wall that stands of itself that the old stone mason loves best of all.—American Magazine.

#### Has a Marvelous Memory.

There is a hotel clerk in Cleveland, O., who possesses a wonderful memory. In an article about him in the American Magazine a writer says:

"In preparing for a convention a few weeks ago Horgan made out from advance lists 402 cards, each bearing the name and room number of one of the expected guests. Shortly afterward it was decided that the machinery of the hotel organization would be spared needless wear and tear if the room reservation cards were distributed on the train to 127 men who were coming from Chicago.

"The 402 cards had been jumbled up without the slightest regard for geography. Horgan ran hurriedly through them, tossing into a pile at one side the names which he remembered as belonging to men in the western delegation. He glanced through the pile again, cast out six and left the 127 cards for the Chicago party without a single mistake."